# 1701

### "Insignia"

### TEASER

FADE IN:

FROM BLACK:

BEEP. GARBLED SOUND. SILENCE.

INT. AUDITORIUM - PRIME TIME

PIXELATED DISTORTION on a stage & podium. FOCUS ON UFP LOGO. Jerky camera movement & PAN - A CROWDED AUDITORIUM over distorted chatter and clapping.

SILENCE AGAIN AND CAMERA FOCUS: PODIUM LOGOS

The United Federation of Planets logo is off-center in front of a wood-grain table podium, set up for three presenters. Next to the UFP logo is the 'NEW LOGO' OF THE ENTERPRISE.

The audience noise returns and WHITE FLASH /CUT into STAGE:

APRIL stands, center in DRESS UNIFORM. He is being prepped by ATTENDANTS. There is trouble with April's mic. BARRY and TYLER sit at the ends of the podium, smiling, behind TELEPROMPTERS AND SCRIPTS. A PROJECTOR SCREEN LOWERS.

WHITE FLASH /into SLOW PAN: The packed auditorium.

THE CROWD is on their feet, CLAPPING. Mostly STARFLEET OFFICERS, also in dress uniform. Lots of PRESS. Some ALIENS. FLASH BULBS. DIGNITARIES and CELEBRITIES sit near the front. Everyone sits, and the camera pans back to the stage.

BEEP and WHITE FLASH /cut into:

April, Barry and Tyler. Seated, hands clasped.

ANNOUNCER (O.S.) (southern accent) Ladies and gents! (beat) Dinosaurs and sharks!

The audience laughs. The announcer comes into view.

ANNOUNCER (CONT'D) This \*is\* the Rosenberg - Enterprise press conference.

Barry faces the projector, ready-to-go. April looks down.

WHITE FLASH /cut Into:

Barry has a big smile. April straightens the items in front of him. HE LOOKS READY TO CRY. A pause as Tyler and Barry each look at April to start. April fake smiles.

> APRIL Here I am, to play the jolly skipper...

Tyler COUGHS. Barry smiles. CLOSE ON APRIL:

### BARRY

Doctor.

April begins to read from the teleprompter. His voice cracks.

APRIL It was our pleasure. To participate... (a wistful smile) In one great adventure. (fiddling fingers) It's an adventure that took place over quite a long time. (shifting in seat) We...We all, here, and the people listening in today, have the opportunity to share that adventure.

April looks at Tyler, then Barry. Barry offers a smile. April fake smiles back and continues his speech, staring into space. Tyler makes throat noises.

> APRIL (CONT'D) We're going to divert a little bit from the format of past press conferences and talk about...

Tyler COUGHS. He turns his head to someone in the audience. He could be staring at the camera. April wrenches his hands.

> BARRY The operations that occurred...

# TYLER During the rescue of the Rosenberg.

Barry looks down and away. PANEL VIEW. CLOSE ON DESPONDENT APRIL. Claps from the audience.

INTO: SPACEPORT HOLDING CELL

INT. SPACEPORT BRIG - SECONDS LATER

Colt sits in the brig with an BUG-LIKE ALIEN CELLMATE. The press conference plays on a wall monitor.

Colt checks the time on a backwards clock on the wall. She sighs.

BARRY (on monitor) ...A number of films and slides. Most of which you've already seen.

TYLER Things that might not be obvious to those of you here.

BARRY It was extraordinary! Like a movie.

APRIL

Beyond belief...

ON MONITOR, CLOSE ON BARRY; APRIL ADJACENT, SOMBER:

ANNOUNCER (O.S.) You ain't seen nothin' yet!

COLT Looks like a court martial.

Claps from the audience. Her backbag and notepad sit on a desk in front of a SUPER-SIZED GUARD.

INT. AUDITORIUM - CONTINUOUS

April looks despondent. He reads from the teleprompter.

APRIL We would like to skip directly to the rescue phase and remind ourselves. (into space) Of that \*long\* chain of events...That brings us here.

TRANSITION TO:

MAIN TITLES

MUSIC AND MONTAGE WITH VOICEOVER by BARRY

FADE OUT.

END OF TEASER